

In these ever changing times, the students and staff of BYO are very aware that some opera and music theatre repertoire is no longer seen as appropriate. We consider this and work to ensure that no offence is given.

--- ACT ONE ---

from *Die Fledermaus* by Johann Strauss II

What A Feast!

At the beginning of Act Two of *Die Fledermaus*, we find ourselves in Prince Orlofsky's villa at a grand ball. The ensemble set the scene with this rousing chorus.

Chacun à son goût

Prince Orlofsky - Rei Camilleri

Prince Orlofsky then sings this aria to welcome his guests.

from *The Beggar's Opera* by John Gay

Over The Hills And Far Away

Polly - Georgie Cole

Macheath - Jamie Williams

The highwayman Macheath and Polly, a thief-catcher's daughter, have secretly married, despite her father's protests. They sing of their love for one another.

from *Hansel and Gretel* by Engelbert Humperdinck

Evening Prayer

Gretel - Isobel Sims

Hansel - Izzy Delaney

Hansel and Gretel are lost, and sing an evening prayer before they settle down to their first night alone in the woods.

from *King Arthur* by Henry Purcell

See, We Assemble Thy Revels To Hold

Here, we see an ensemble of simple peasant folk in their wintry landscape welcoming Cupid in to warm them with his gift.

from *Albert Herring* by Benjamin Britten

I'm Full Of Happiness

Lady Billows - Donna Lennard

At the village May Day feast, Lady Billows welcomes the villagers and speaks about the upcoming celebration to crown Albert Herring as May King.

Trio

Nancy - Annabel Astridge

Albert - Ben Mullan

Sid - Louis Chapman

In Albert's mother's greengrocer shop, Sid and Nancy flirt and tease one another, much to the disapproval of the innocent Albert.

from *The Magic Flute* by Wolfgang Amadeus Mozart

Now I Know That Love Has Vanished

Pamina - Ellie Astridge

Tamino is not allowed to speak during one of his trials to join The Brotherhood, and his love Pamina mistakes this silence as rejection. Heartbroken, she sings to her love.

from *The Marriage Of Figaro* by Wolfgang Amadeus Mozart

I Don't Know What It Is

Cherubino - Georgie Cole

Cherubino is entering puberty, and sings to Susannah of his confusion about what is happening.

from *Paul Bunyan* by Benjamin Britten

The Cat's Creed

Moppet – Jess Hallett
Poppet – Laura Turner

After much double crossing and disappointment in Paul Bunyan's lumberjack camp, Moppet and Poppet, the two kitchen cats, rejoice that unlike dogs or humans, they are not sentimental.

Sam for Soups, Ben for Beans

Sam – Robert Kendrick
Ben – Louis Chapman

Cooks Sam and Ben are appointed to Paul Bunyan's camp, and sing of their expertise.

from *Orpheus In The Underworld* by Jacques Offenbach

The Love Police

After being abducted by Pluto, Euridice cannot be found in hell, so Jupiter asks Cupid to employ his "Love Police" to help find her.

from *The Bartered Bride* by Bedřich Smetana

With Beer To Drink

Jeník – Sean Brines
Kecal – Joe Allen

The men of the village sing a rousing Drinking Song, whilst Jeník and Kecal debate the merits of love and money over beer.

Dance and Production of the Comedians

Guest Directed by former Artistic Director Julia Fraser

In Act Three of *The Bartered Bride*, the circus comes to the village, with the Ringmaster introducing attractions such as Esmerelda the Spanish Dancer, a real Indian sword swallower and a dancing bear!

from *Riders To The Sea* by Ralph Vaughan Williams

Mauyra's Lament

Mauyra – Jess Hallett

Mauyra has predicted that her sixth and only surviving son, Bartley, will be taken by the sea winds on his way to market, and the villagers arrive with a load – the body of Bartley. Mauyra mourns her loss.

from *Candide* by Leonard Bernstein

Glitter And Be Gay

Cunégonde – Laura Turner

Cunégonde has befallen much tragedy since her homeland was attacked, and has ended up as a concubine in Paris. She sings of her many sorrows.

from *Dido And Aeneas* by Henry Purcell

Dido's Lament & With Drooping Wings

Dido – Rachel Nicholls

Dido's lover, Aeneas, has been commanded by Jove to set sail for Troy. He leaves Carthage and his queen, but returns, only to be chastised by Dido for ever considering leaving her. She sends him away, then sings of her sorrow. As both the opera and Dido's life come to an end, the ensemble asks Cupid to "scatter roses on her tomb, soft and gentle as her heart; keep here your watch and never part."

--- ACT TWO ---

from *Sweeney Todd* by Stephen Sondheim

Prelude and Opening

Sweeney Todd – Fred Broom

The opening of the story of *Sweeney Todd*, the Demon Barber of Fleet Street, bent on revenge after he was wrongfully exiled to Botany Bay, his wife and daughter taken from him.

from *Into The Woods* by Stephen Sondheim

Hello Little Girl

Little Red Riding Hood – Anna Mullan *The Wolf* – Thomas Mullan

Little Red Riding Hood meets *The Wolf* whilst travelling to her grandmother's house.

I Know Things Now

Little Red Riding Hood – Anna Mullan

After "the incident" at her grandmother's house, *Little Red Riding Hood* reflects on her experience.

from *Kidz! A Cautionary Tale* by Ben Wiles

Matilda

Laura Turner, Jess Hallett, Ben Mullan, Thomas Mullan & Jamie Williams

Based on Hilaire Belloc's *Cautionary Tales*, this piece was written for Bedfordshire Youth Opera as a touring piece to lower schools in the county. It tells the story of one unfortunate naughty child.

from *Carmen* by Georges Bizet

Far From You

Don José – Sean Brines

Carmen meets Don José, who has been in prison for desertion, at an Inn. He hears a bugle call from the barracks, and *Carmen* mocks him for wanting to return to duty. He shows her the flower that she threw at him in the square; he has kept it.

from *The Pirates Of Penzance* by Gilbert and Sullivan

A Policeman's Lot

Sergeant of Police – Ethan Barnett

The Sergeant and his gallant band sing of the trials and tribulations of being an officer of the law.

from *Trial By Jury* by Gilbert and Sullivan

Comes The Broken Flower

Angelina – Masha Ermakova

Angelina has taken her fiancé to court as he left her for another after she had bought her dress. As she enters the courtroom, she sings of her sorrow.

from *The Mikado* by Gilbert and Sullivan

As Some Day It May Happen

Koko – Jamie Williams

Koko, the ex-tailor and Lord High Executioner of Titipu reveals who is for the chop – careful though, Jamie may have you on his list!

from *Patience* by Gilbert and Sullivan

When I Go Out Of Door

Bunthorne – Joe Allen

Grosvenor – Josh Garnett

Weary of the attentions of all the ladies of the town, Bunthorne and Grosvenor, two aesthetic and highly sought-after poets, hatch a plan to become perfectly commonplace and escape the wooing of one and all!

from *Iolanthe* by Gilbert and Sullivan

Love, Unrequited, Robs Me Of My Rest Lord Chancellor – Thomas Mullan
The Lord Chancellor has had a terrible night, robbed of his sleep by nightmares caused by the unrequited love he feels for his ward Phyllis.

from *The Threepenny Opera* by Bertold Brecht and Kurt Weill

Pirate Jenny Polly – Katie McDonagh
After her wedding to Macheath, Polly Peachum entertains the guests by singing a revenge fantasy in which she is a scullery maid turning Pirate Queen to order the execution of her bosses and customers.

from *Semele* by George Frederic Handel

Where'er You Walk Jupiter – Robert Kendrick
Semele has become restless because she is only mortal. To distract her, her lover Jupiter arranges for her sister Ino to join her, and promises that the gardens and environs will be paradise for them both.

Myself I Shall Adore Semele – Carolyn Sampson
Jupiter's jealous wife Juno, disguised as Semele's sister Ino, appears to Semele and feigns astonishment at Semele's increased beauty. She gives Semele an enchanted mirror, and Semele is enchanted!

from *The Tales Of Hoffmann* by Jacques Offenbach

Barcarolle Giulietta – Ariana Kubiak,
Nicklausse – Katie McDonagh
In the third act of this opera we meet Giulietta, a courtesan and accomplice of Captain Dapertutto, as she lures Hoffmann and guide Nicklausse to a palace on the canal in Venice in order to steal Hoffmann's shadow.

from *The Little Sweep* by Benjamin Britten

Pantomime Miss Baggot – Annabel Astridge
Miss Baggot, the elderly sharp-tongued housekeeper at Iken Hall, returns to the house and is furious at the mess the chimney sweep Black Bob and his son Clem have left.

from *A Little Night Music* by Stephen Sondheim

Send In The Clowns Desiree – Darragh Creed
Desiree asks her former lover Fredrik if he stills needs rescuing from his life, only to be rejected as Fredrik finds that he cannot bring himself to part with his young wife Anne. Left alone, she reflects on her own life.

from *Down in the Valley* by Kurt Weill

Finale Brack Weaver – Josh Garnett
Down in the Valley tells the story of Brack Weaver. He is wrongfully accused of murder, and escapes from prison to see his love Jenny for the last time. After their meeting, he gives himself up and heads to the gallows.